

LUCY CASH CV

Lucy Cash's work is diverse, moving from a base in performance into visual art, filmmaking and even radio. Working across these different media and contexts opens up new possibilities - allowing her to approach related ideas by different routes. Being in different contexts is a little bit like being in constant translation - sometimes difficult to navigate but always unexpected and interesting.

She is very interested in the borders between things - between what we think we see and what is 'really' there, between what happened and what we remember happening. She likes to play with the everyday and the unexpected - for instance creating a video installation for a cleaning cupboard called 'A Place Less Imagineable' or to take something simple like a joke and see how its effect might be composed from rhythm.

In addition to recent solo work, many of her projects have been and still are collaborative. Since 2000 she has worked with Goat Island performance company on both performance and film projects. Other recent collaborations include: Rajni Shah Theatre, Christina Ciupke / Nik Haffner, Lito Walkey, Mark Jeffery / Judd Morrissey, Anna Krzystek, Volcano Theatre, Oblivia and Gerard / Charlotte Bell.

As well as guest teaching, her portfolio includes music video and commercial work. She is represented by Agile films - www.agilefilms.com.

:: PUBLICATIONS

Live – Art and Performance Tate Modern publications. Editor - Adrian Heathfield 2004
Palimpsest – a collaboration with *Goat Island* performance company – writing / still film (pp112 -120).

:: AWARDS

South East Dance Screen Fellowship 2009 -10
Rules and Regs Artist's Residency, Bracknell Gallery, 2008
Artsadmin Bursary 2007
South East Dance / Take Two Screen Award, 2001
BFI/FilmFour New Director's Award, 2000

COMMISSIONED FILM AND VIDEO WORKS

Requiem For The Redhead? 2009, Wellcome Trust/ CH4
Sight Reading, 9 mins, 2007, Arts Council England
Daynightly they re-school you The Bears-Polka, 10 mins, 2006, Illinois Arts Funding, USA
Subtitles, 45 mins, 2006 *Stiftung Kultur Award*
There Will Be Something Later, 25 mins, 2005, Arts Council England, BBC4
Freeze, 7 mins, 2003 Arts Council England / BBC2
It's aching like Birds, 10 mins, 2001, South East Dance / Arts Council England
Three Minute Wonder, 3 mins, 2000, BFI / FilmFour

:: RECENT SELECTED PERFORMANCE WORKS

• *Everything That Happens Here, Happens Here Today*, Operaestate Festival, Italy - 24th – 29th August 2009

5 x daily performance installations with dance artist Tabea Martin

• *From the other side* Sophiensale, Berlin 15th – 17th August 2009

A work in progress of a new performance collaboration with Christina Ciupke

• *Before You Go*, Threshold, Ashford, Kent December 2008

A site specific performance for conceived by Lucy Cash and made in collaboration with Gerard Bell, Delphine Gaborit and Theron Schmidt

• *Everything Must Turn To Dust Anyway*, Kiasmaa Theatre, Helsinki September 2007

A devised collaborative performance with Oblivia company

:: RECENT SELECTED EXHIBITIONS

2009

• *A Place Less Imagineable* included as part of *'What Now?'* at The Siobhan Davies Studios April 18th-19th 2009

• *Requiem for The Redhead?* Channel 4 screening February 12th 2009

• *Requiem for The Redhead?* is currently part of a 2009 British Council tour and was exhibited at The Natural History Museum on February 4th 2009.

• *Requiem For the Redhead?, There will be something later* at *Movement on Screen, Manchester Commonwealth Festival* 24th – 27th April 2009

2008

• *Daynightly they re-school you The Bears-Polka* toured as part of a series of artists' film and video works to: Bassano del Grappa, Teatro Astra -5 December 2008

Ferrara, Teatro Comunale di Ferrara - 9 December 2008

Ravenna, Artificerie Almagià - 11 December 2008

Civitanova Marché, Spazio Multimediale S. Francesco -12 December 2008

• *Daynightly they re-school you The Bears-Polka* - a double film installation - at IN TRANSIT – 08 - Singularities Performing Arts Festival, Berlin, curated by Andre Lepecki, June 9th – 23rd 2008.

• *Sight Reading* – as part of *Multichannel* at ArtSway, Hampshire, 20th June – 6th July

• *Sight Reading*, Falmouth Live Art Festival, June 2008.

• *A Place Less Imagineable* – a site specific video loop, for 13 Gladstone Place Brighton, 3 – 26th May 2008.

• *Dark; it's aching Like Birds; Daynightly...* A trilogy of Goat Island films screened at the Gene Siskel Cinema, Chicago, April 2008.

• *Daynightly they re-school you The Bears-Polka* screened as part of New Moves, Tramway, Glasgow, 5th – 8th March 2008.

2007

• *Daynightly* ...at *Nottdance* performance festival, Nottingham, October 2007.

• *it's aching like birds* – at *Dance for the Camera*, Chicago Cultural Centre, Chicago USA, 24-25th October 2007.

• *Sight Reading* and *There Will Be Something Later* – screened at 'Movement on Screen 07', Manchester Commonwealth film festival, June 15th and 16th 2007.

• *Daynightly they re-school you The Bears-Polka* - a double film installation; *it's aching like birds* in *Liar Lies: Contemporary Performance for the Camera*, DePaul University, Chicago 24- 27th April 2007.

2006

- *Daynightly they re-school you The Bears-Polka* screened at La Casa Cultural, Rio de Janeiro, Brazil.
- *Daynightly they re-school you The Bears-Polka* - Muu Galleria Helsinki, Aug 2006.
- *Daynightly they re-school you The Bears-Polka* - a double film installation. British Dance Edition Uk, *Best of Recent British Dance Film*. Jan 2006.
- *Daynightly they re-school you The Bears-Polka* - *Sabbatical Exhibition* Betty Rymer Gallery, Chicago, USA, December 7th 2005 - 31st January 2006.

2005

- *Reap* - Southwark Park environs. A site specific video installation and performance entitled *This Waltz Which Holds Me*, created for the bandstand, Oct 2005.
- *Venice Biennale* (performance) video installation as part of *Last Night Was Only a Comedy When will the September Roses Bloom?* a performance by *Goat Island* performance company, Sept 2005.
- *Choreographic space*: artist's talk and screening of a selected work by Lucy Baldwyn (Cash) at Museum of Contemporary Art, Chicago, USA, May 10th 2005.
- *There will Be Something Later* screened on BBC4 March 19th 2005

2004

- *it's aching like birds* and *Freeze* included in *Configurations. Occurrences: the performative space of video* Gallerie Soliel. Lexington, KY, USA. Video, Sept 17 – Oct 8.