

## LUCY CASH CV

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Lucy is an artist, writer and moving-image maker who regularly works in socially engaged settings. Her background in collaborative performance-making and writing has equipped her with a range of inter-personal and creative skills that inform her ability to advise and support other artists. Empathy, a sense of humour and rigorous kindness underpin her work as a practitioner and her creative portfolio is informed by a commitment to engaging diverse audiences in thoughtful and thought-provoking art works. Lucy is currently working on a writing commission for **Phytology**.

### :: EDUCATION

MA (Dist.), Contemporary Performance Practice, Lancaster University, 1994  
BA Hons (1<sup>st</sup>) Drama, Film and Television, Bristol University, 1991

### :: SELECTED RESIDENCIES AND TALKS 2011- 2014

Lucy is regularly invited to speak about her work and practice. Recent invitations include: Whitechapel Gallery; MCA, Chicago; Roehampton University; Smooth Space, Torre Abbey; Falmouth University and Goldsmith's College.

Hampton Library, **Some Patterns of Current**, June 2014 – Nov 2014

A residency commission from Richmond Arts, to create a work for Hampton Library as part of Dance in Libraries, (a collaborative project with Sheila Ghelani and Becky Edmunds).

Exploring ideas of flow – of water, of information, of gesture – and discovering that Hampton's Rose Hill building was once home to celebrated Tenor John Beard (1717-1791) and then to a key campaigner for public libraries - William Ewart (1798 – 1869), Lucy and Sheila researched forgotten histories as well as current preoccupations in order to create an intriguing, multifaceted sound and image work for library users and visitors. (<http://straybird.org/some-patterns-of-current/18-december-2014/>)

**Foundling Museum** an Artquest funded research residency, Oct 2013 – March 2014

Lucy was the inaugural research artist at The Foundling Museum. As part of her research she generated a series of images and a film script that she presented as a performative talk on the anniversary of the first admission into the Foundling Hospital. Inviting writer Deborah Levy to respond to her ideas, the presentation ended with Deborah and Lucy in conversation.

**Whitechapel AIR**, Central Foundation School for Girls 2011- 2012

Lucy worked with Year 10 Art Photography BTEC group at **Central Foundation School for Girls**, in Tower Hamlets, London, creating work with the students that culminated in a residency exhibition at the Whitechapel Gallery (<http://www.whitechapelgallery.org/education/schools/artists-in-residence/201112-lucy-cash>)

### :: SELECTED MOVING IMAGE WORKS

- **Rambles with Nature**, ACE, 2013
- **Sheltering the Night (re-enactment)**, SLICE, 2011
- **Einstein and The Honey Bee**, ACE, 2011
- **Requiem For The Redhead?** 2009, Wellcome Trust/ CH4
- **Sight Reading**, 9 mins, ACE, 2007
- **Daynightly they re-school you The Bears-Polka**, 10 mins, 2006, Illinois Arts Funding, USA
- **Subtitles**, 45 mins, 2006 *Stiftung Kultur Award*
- **There Will Be Something Later**, (with Magali Charrier), ACE, BBC4 2005,
- **Freeze**, 7 mins, 2003 ACE/ BBC2

- **It's aching like Birds**, 10 mins, 2001, South East Dance / ACE
- **Three Minute Wonder**, 3 mins, 2000, BFI / FilmFour

:: RECENT SELECTED EXHIBITIONS 2009 – 2015

2015

**Only Once, This** as part of Anne Bean's Decade, Dilston Grove, September, 2015

**Some Attempts to Order Force**, Drapers café, Coventry, 9<sup>th</sup> – 12<sup>th</sup> July 2015

**Sight Reading (Redux)** Gosford Books, Coventry, 9<sup>th</sup>-12<sup>th</sup> July 2015

2014

**Some Patterns of Current**, Hampton Library, London, Nov 8<sup>th</sup> – Dec 7<sup>th</sup>, 2014

Envisaging the library itself as a 'book', *Some Patterns of current* was installed throughout the library as a series of 'pages' which alluded to elements of the work – installed audio, image and sculptural objects.

**Einstein and The Honey Bee**, included in the Festival of Thrift, Darlington, September 27<sup>th</sup>-28<sup>th</sup>

**Einstein and The Honey Bee**, included in the Bodies in Land Festival, 23-24<sup>th</sup> May

**Rambles With Nature - Ramble 1**, Siobhan Davies Studios, 85 St. Georges Road, London, SE1 Jan 17<sup>th</sup> – March 4<sup>th</sup> 2014

A collaborative work with Sheila Ghelani and Becky Emunds exploring political and imaginative associations of the English hedgrows. The exhibition comprised of installed moving image works ('cine-poems') and objects.

<http://www.siobhandavies.com/whats-on/series/rambles-nature-ramble-1/>

2013

**My Body Folded Like A Map**, Residency Exhibition, Whitechapel Art Gallery, Dec 20<sup>th</sup> 2012 – Mar 8<sup>th</sup> 2013

**Requiem for The Redhead?, In>Time, Extreme Depth of Feeling – Performance Events for The Camera**, Feb 2013

**Dark**, as part of **Migrations**, North Wales (**Migrations** screens a varied programme of dance on film works in locations around north Wales including shops, theatre & gallery foyers, cinemas)

2012

**My Body Folded Like A Map**, Residency Exhibition, Whitechapel Art Gallery, Dec 20<sup>th</sup> 2012 – Mar 8<sup>th</sup> 2013

**Palm Trees of Hackney PVM-2130** Friday 2 November 7-9pm Viewings by appointment until Friday 30 November, **Furnished Space** 8C Grove Lane, London, SE5 8SY.

**Einstein and The Honey Bee**, Aesthetica Film Festival, York 9<sup>th</sup>-11<sup>th</sup> Nov.

**Einstein and The Honey Bee**, Reel Earth Film Festival, Palmerston, New Zealand, 11<sup>th</sup>-19<sup>th</sup> Aug. Nominated for the, 'Best Environmentally Sustainable Film'.

**Walker**, Siobhan Davies Studios, London 15<sup>th</sup> July.

2011

**Sheltering The Night**, Zahoor ul Akhlaq Gallery, Lahore, 8<sup>th</sup> - 22<sup>nd</sup> Sept.

**Sheltering The Night**, Rich Mix, Bethnal Green 1<sup>st</sup> – 22<sup>nd</sup> Sept.

**Sheltering The Night**, Idea Store, Whitechapel 28<sup>th</sup> July – 31<sup>st</sup> Aug.

**Like A Bird**, A staircase and sound installation for Wandsworth Park's avenue of trees, 22<sup>nd</sup> July.

**Palm Trees of Hackney**, as part of Still Moving, Siobhan Davies Studios, 25<sup>th</sup> Mar – 17<sup>th</sup> Apr.

**Subtitles**, as part of Festival Escena Contemporanea, Madrid, March.

**A Last, A Quartet**, film screening Hyde Park Arts Centre, Chicago, 22<sup>nd</sup> Feb.

2010

**Seven Ways South**, BFI National Film Theatre, London, 7th July.

**A Last, A Quartet, Falling for You** as part of What If...Siobhan Davies Studios, 7th-11th April.

2009

**A Last, A Quartet, as part of Looking Aside - Eventhood and the Documentation of Performance**, Peter Scott Gallery, Lancaster 10th November - 11th December, 2009

• **A Place Less Imagineable** included as part of 'What Now?' at The Siobhan Davies Studios

April 18th-19<sup>th</sup>.

• **Requiem for The Redhead?** Channel 4 screening February 12<sup>th</sup>.

• **Requiem for The Redhead?** Was part of a 2009 British Council tour and was exhibited at The Natural History Museum on February 4<sup>th</sup>; Darwin Centre, Natural History Museum, 24th November; Shortwaves Cinema, 22nd November; Tyneside Cinema, 15th November; Cambridge Arts Picturehouse, 5th – 8th July; Channel 4, 19th March 2009, 7.55pm.

Museu Calouste Gulbenkian, Lisbon Feb – April; and as part of R/Evoluon QUAD, Derby 26th Jan – 1st mar.

::CURATION

• **How The Sun Lights The Earth and other works**, July 10<sup>th</sup> – 12<sup>th</sup> 2015

Lucy was asked to curate a small selection of site specific performance and installation works as part of DECODA's artist programme at the 2015 conference on Somatics, Ethics and Repair.

2010 -2014, with Becky Edmunds, as straybird. Please see: [www.straybird.org](http://www.straybird.org)

• **FOUND Warwick Art Centre (as part of IFTR 2014 social and cultural programme), 2014**

*FOUND* explored the qualities of found material in a small selection of moving image works. The found element varied from a public archive or a personal one; an out-of-print book picked up in a charity shop; or a now-obsolete form of analogue technology. Whether what was found was the uncovered sediment of a fragment or ruin left behind, or the re-discovery of something that had been overlooked, the works in *FOUND* offered us different ways of seeing what we think we know and unconventional ways of connecting choreography to the world around us.

• **Stray Gifts**, Dance Umbrella, various venues, London 2013

Drawing from work across documentary, artists' moving image and lip-synch performance, Stray Gifts was a mobile exhibition of moving image works in a specially adapted horsebox. Extracts from Stray Gifts audience comments:

"Great Project. Successfully executed vision and idea. Multi-playground on the road. Bring it on!"

"Inspiring, personal, funny, engaging - the best / most original collection of art film I've seen. Congrats to everyone and thank you."

"Beautiful, moving, bringing textures, light, sounds and tastes from distant places - but instantly recognisable on some level. Together the installations created a magic world and I wanted to stay in it for a long time. Congratulations on putting this so beautifully together and thank you."

• **Small Matters**, Dance Umbrella, Central St Martins College of Art and Design, London 2012

In a year of grand happenings, **Small Matters** invited an audience to explore movement in the smallest detail. Moving image works presented on handheld mobile devices celebrated smallness.

- **What Matters**, Siobhan Davies Studios, London, April 2012

**What Matters** was a unique opportunity to see a range of experimental work and choreographic enquiry across traditional art-form boundaries from the UK, Europe and further afield. Sitting somewhere between a choreographed exhibition and an exhibited choreography, straybird framed the event in relation to Gregory Bateson's thinking about connections and pattern: "What is the pattern that connects the crab to the lobster and the primrose to the orchid, and all of them to me, and me to you?"

- **What If...** Siobhan Davies Studios, London, April 2010

Lucy developed and curated this festival and exhibition of installed works during 2009 - 2010 fellowship awarded her by South East Dance. The festival was a uniquely successful exploration of choreography outside of dance and included artists such as John Smith, Miranda Pennell and Rosie Pedlow and Joe King. A special issue of *Dance Theatre Journal* including articles from a variety of practitioners (anthropologist, visual artist, novelist, science writer) was published in December 2010. The website for **What If..** is currently not live, but a PDF of the relevant volume of DTJ is available.

::MENTORING

Lucy has mentored a variety of artists at various stages in their careers. Clients include MA Performance students at Queen Mary's University; MA Dance students at The Place and Roehampton University; Siobhan Davies' Next Choreography group; as well as artists Hetain Patel, Natasha Davies and Rachel Champion & Tristan Shorr. Both formally and informally Lucy has worked as an 'outside eye' for a range of artists including Rajni Shah, Fiona Wright, Lito Walkey, Gerard Bell, Sheila Ghelani and Sue Palmer.

::PARTICIPATORY PROJECTS and SELECTED WORKSHOPS

**40, 20 Swarm**, Dance 4 / CAT residency, Nottingham, July 2012

A commission by Dance4 to support 40 young people from Nottingham and surrounding areas in creating a performance and sound installation through a week-long residency, (with sound artist, Duncan Whitley).

**Composing From Everyday Life Workshops**, 2010 - 2011

A workshop offered at seven different community venues in seven South London Boroughs (including Canada Water Library, Southwark, Thornton Heath Library, Croydon, Secombe Theatre, Sutton and Putney Library, Wandsworth. Participants explored choreography as something that can be separated from dance and which involves unique ways of thinking to do with structure.

**Choreography, experiencing Space, Time and Ideas Tate, Modern, 2011:**  
[www.tate.org.uk/modern/eventseducation/coursesworkshops/22990.htm](http://www.tate.org.uk/modern/eventseducation/coursesworkshops/22990.htm)

For choreographer Siobhan Davies Lucy developed and led a six week course at Tate Modern in 2011 entitled 'Choreography, Experiencing Space, Time and Ideas' as well as 'Dance and Beyond: Expanding the Choreographic Field – a nine week module in collaboration with the Siobhan Davies Space for London College of Communications (2009–2013).

**Artist Bank** for the Siobhan Davies Space, 2009 – 2010

A year-long project with Primary schools in South London exploring performance and philosophies of creativity resulting in a site specific performance in London Bridge – *Under Over Through*.